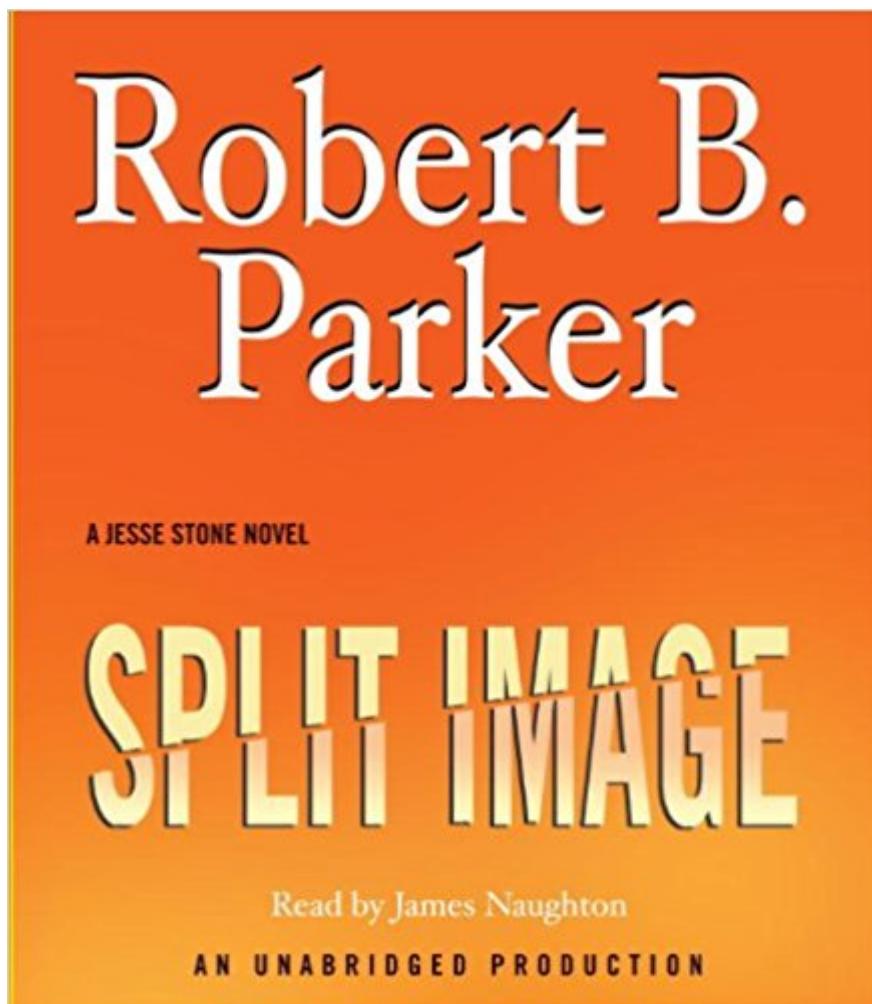


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# Split Image (Jesse Stone Novels)



## Synopsis

The body in the trunk was just the beginning. Turns out the stiff was a foot soldier for local tough guy Reggie Galen, now enjoying a comfortable "retirement" with his beautiful wife, Rebecca, in the nicest part of Paradise. Living next door are Knocko Moynihan and his wife, Robbie, who also happens to be Rebecca's twin. But what initially appears to be a low-level mob hit takes on new meaning when a high-ranking crime figure is found dead on Paradise Beach. Stressed by the case, his failed relationship with his ex-wife, and his ongoing battle with the bottle, Jesse needs something to keep him from spinning out of control. When private investigator Sunny Randall comes into town on a case, she asks for Jesse's help. As their professional and personal relationships become intertwined, both Jesse and Sunny realize that they have much in common with both their victims and their suspects—and with each other.

## Book Information

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Best Sellers Rank: #1,250,685 in Books (See Top 100 in Books) #24 in Books > Books on CD > Authors, A-Z > ( P ) > Parker, Robert B. #1814 in Books > Books on CD > Mystery & Thrillers #2199 in Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

Bestseller Parker's enjoyable ninth novel featuring Paradise, Mass., police chief Jesse Stone (after *Night and Day*), focuses on Stone's deepening connection with PI Sunny Randall, the star of her own series (*Spare Change*, etc.). Both Jesse and Sunny are still recovering from failed relationships, and Parker does a nice job of integrating their separate therapy sessions (in Sunny's case, with Susan Silverman, the significant other of Parker's best-known detective, Spenser) with two criminal investigations. The parents of 18-year-old Cheryl DeMarco ask Sunny for help in

getting Cheryl out of a religious cult, while Stone probes the gunshot murder of Petrov Ognowski, a mob soldier whose boss, Reggie Galen, is the next-door neighbor of another gangster. Neither case is particularly compelling on its own, but they effectively serve as plot devices for the main characters to understand more about themselves and each other. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Petrov Ognowski is dead. A bullet bounced around inside his skull for about six hours before Å¢â ¬Å“SuitÅ¢â ¬Å• Simpson, a patrol officer in the small Massachusetts town of Paradise, found the body. Petrov worked for Reggie Galen, one of two crime bosses who call Paradise home. The other, Knocko Moynihan, lives across the street from Galen. SuitÅ¢â ¬â„¢s boss, chief of police Jesse Stone, finally has occasion to find out why two onetime rivals choose to be neighbors. (Seems they married twin sisters, Rebecca and Roberta, known as the Bang Bang Twins in high school.) Reggie and Knocko are shocked about PetrovÅ¢â ¬â„¢s fate but give Jesse no help with the case. In the meantime, Jesse, still hurting from the latest breakup with his ex-wife, is helping old friend, private detective Sunny Randall, star of her own series, track down a teenager who has moved in with a New Age commune. The three nonconverging plotlines are linked tenuously by one theme: the search for loveÅ¢â ¬â •the two mobsters with their Bang Bang twins; the teenager, denied affection from her rigidly aristocratic parents, with her commune cohorts; and Jesse and Sunny with each other. And the crimes? The commune is more creepy than comfy, and the Bang Bang Twins may have set in motion a series of events that will lead to violence. ParkerÅ¢â ¬â„¢s ninth Jesse Stone novel finds the series in slight decline. The plotlines are thinÅ¢â ¬â •hence the need for threeÅ¢â ¬â •but the dialogue is sharp, and the Jesse-Sunny romance has possibilities. --Wes Lukowsky --This text refers to an out of print or unavailable edition of this title.

This was one of the last, if not the last, book that Parker wrote. Certainly not Parker in his prime but it's a lightweight addition to his body of work that is a fun read. Longtime Parker fans will enjoy it and overlook the numerous attempts to get too cute. All the loose ends are tied up rather quickly in the last few pages and all is as it should be in Paradise by the end.

I didn't think a good writer could sink this low. The story lines are perfunctory and undeveloped as adolescent daydreams. And there is no writing style.

Thugs, shrinks, missing kids, crazy parents and a couple of dead bodies. Throw in two high class girls who love sex and stir. What's not to like?

I have been reading Robert Parker for years. He never lets you down. Interesting characters with needs and quirks just like all of us.

Watched Tom Selleck in several Jesse Stone films, and was eager to read more by Parker. Can't imagine Selleck delivering this monologue. Hope some earlier works are written at more than an eighth grade level.

Do not like "he said,,,she said" writing style.

Typical Parker novel. His fans will enjoy it.

Very good easy read Jesse Stone story.

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